

# KCHIPORROS

TECHNICAL RIDER 2019

## I. CONTACTS

**Norma Gasca**

(+52) 1 55 1371  
3352

[normarock@hotmail.com](mailto:normarock@hotmail.com)

**Alma Gasca**

(+52) 1 55  
45476349

[almitagh@hotmail.com](mailto:almitagh@hotmail.com)

**KCHIPORROS**

TECHNICAL RIDER

# **I.STRUCTURE REQUIREMENTS**

## **A.STAGE**

The stage should be of Layher structure, with black-painted floor, stable and in good condition. It will have to measure 12.85 meters of opening x 7.71 meters of depth x

1.80 meters of height. It must have two work areas on its sides, each of 5.14 x 5.14 meters. With ladder on both sides and ramp for equipment access.

At least 8 free meters are needed from the stage floor to the ceiling.

If the event takes place outdoors, the stage must be roofed, as well as the work areas.

## **B.ON PLATFORMS/DAIS**

1.(one) Platform of 2.57 x 2.57 x 0.50 meters

2.(two) Platforms of 2.57 x 2.57 x 0.30 meters

They must be completely carpeted and with their respective black skirt.

## **C.TOWERS**

Measures 5.14 x 2.57 meters. Roofed. Tower for follower at 6 meters of height.

It must be placed at no less than 30 meters from the stage.

## **D. FENCING/ENCLOSURE**

It is essential to use fencing to cover the entire front and sides of the stage, the F.O.H and the access of the artists.

A blind enclosure or fence must also be used to cover the backstage area in case it is necessary.

## **E.COVERAGE WITH HANGINGS**

The internal structure of the stage must be covered with fabric, like a black box.

# **II. ELECTRIC POWER**

The electric power system must be three-phase, with its respective Neutral and Earth. The audio and lighting systems must not have connection points in common, and must have their respective ground connection (javelin).

Both the stage structure and that of the tower must also have their independent ground discharge.

Any leakage of voltage that is detected will prevent the entry of technical personnel, musicians and/or public until the problem is solved.

### **III. AUDIO REQUIREMENTS**

#### **A.P.A SYSTEM**

The system should be able to produce 115 db/A of pink noise at the mixing position. We prefer Line Array type sound systems such as: Jbl Vertec - Martin W8L.

Other options of similar quality may be offered and must be accepted by the band's technicians.

Systems with mixed or non-original components are not accepted.

It is essential to have two or more cabinets for Front Fill, as well as Out Fills and Delays in case it is necessary.

Requested Console: Yamaha CL5, Venue Profile, PM5D.

#### **B.MONITORS**

7 (seven) Sennheiser EW300 G3 or Shure PSM900 systems with 9 Bodypacks. (Three bodypacks must be set on the same frequency, since they belong to the same mix).

2 Distributors + 2 Antennas + 2 BNC Cables + 2 Straight Stands.

1 (one) XLR delivery of the console of battery-operated monitors.

6 (six) floor monitors located in the front. Pref: Meyer, Martin, Jbl, Ev. 2 (two) Side Fill (L & R). Pref: Jbl Vertec, Martin, Nexo, JBL Vrx.

Requested Console: Yamaha CL5, Venue Profile, M7CL

#### **C.AUDIO STAFF**

The audio supplier company must have at least three sound technicians present at all times: one in the room, one in monitors and one on stage to assist the engineer and technicians of Kchiporros.

## D.INPUT LIST

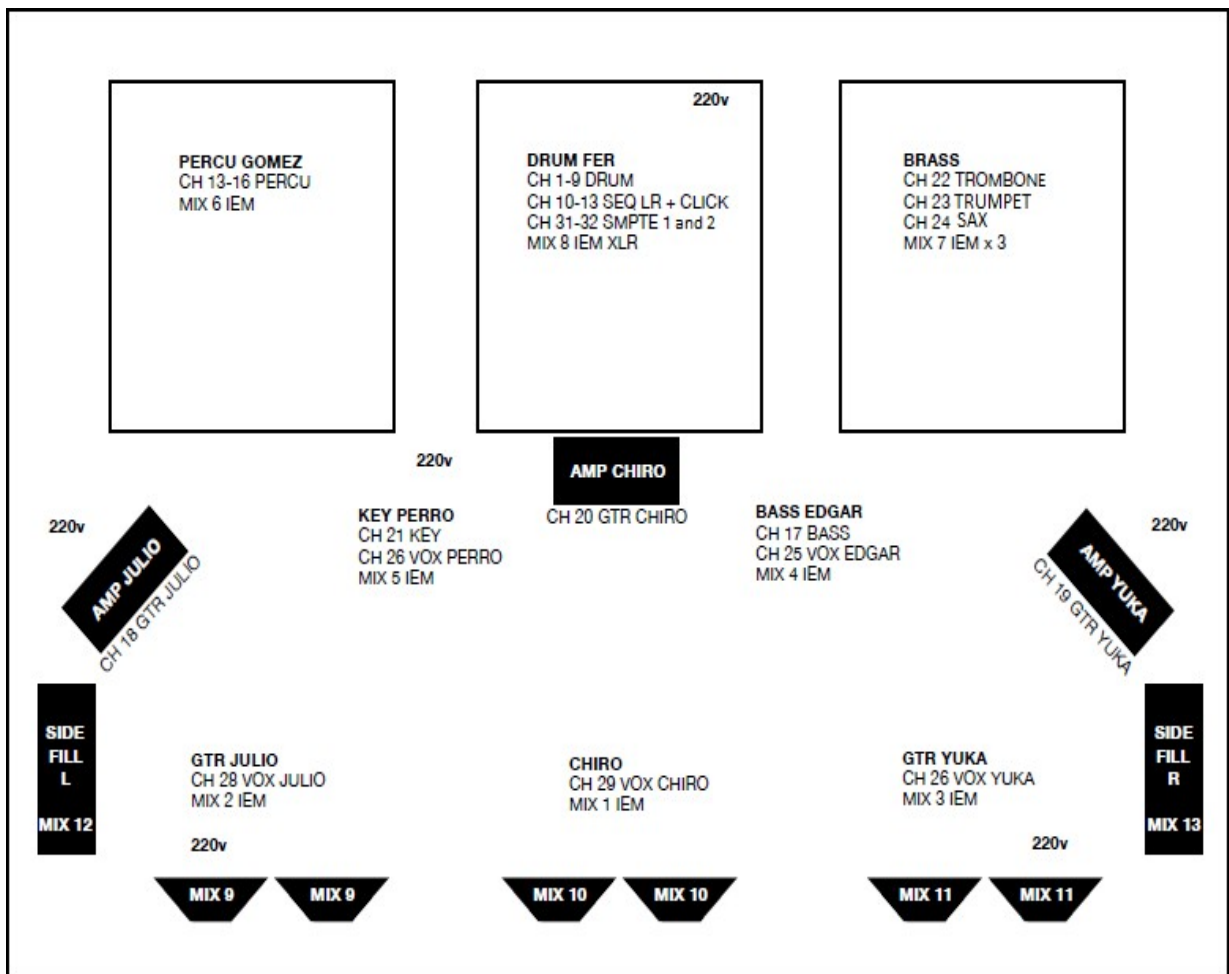
CH	IN ST	MIC /DI	STAND	O BS
1.	BD IN	BETA 91	-	
2.	BD OUT	BETA 52	SHORT	
3.	SN TOP	SM 57	SHORT	
4.	SN BTM	SM 57	CLAW	
5.	HI HAT	SM 81	SHORT	
6.	MID TOM	BETA 98	CLAW	
7.	FLOOR TOM	BETA 98	CLAW	
8.	CRASH RIDE	SM 81	CLAW	
9.	CRASH HH	SM 81	CLAW	
10.	SEQ L	IMP2	-	
11.	SEQ R	IMP2	-	
12.	CLICK	IMP2	-	
13.	CONGA HI	BETA 56	CLAW	
14.	CONGA LOW	BETA 56	CLAW	
15.	TIMBALES	SM 58	SHORT	
16.	TOYS	SM 81	LON G	
17.	BASS	IMP2	-	
18.	GTR JULIO	SM 57	LON G	
19.	GTR YUKA	SM 57	LON G	
20.	GTR CHIRO	SM 57	LON G	
21.	KEY	IMP2	-	
22.	TROMBONE	BETA 98	CLI P	WIRELE SS

<b>23.</b>	<b>TRUMPET</b>	BETA 98	CLIP	WIRELESS
<b>24.</b>	<b>SAX</b>	BETA 98	CLIP	WIRELESS
<b>25.</b>	<b>VOX EDGAR</b>	UR2 SM 58	LONG	WIRELESS
<b>26.</b>	<b>VOX PERRO</b>	UR2 SM 58	LONG	WIRELESS
<b>27.</b>	<b>VOX YUKA</b>	UR2 SM 58	LONG	WIRELESS
<b>28.</b>	<b>VOX JULIO</b>	UR2 SM 58	LONG	WIRELESS
<b>29.</b>	<b>VOX CHIRO</b>	UR2 BETA 58	LONG	WIRELESS
<b>30.</b>	<b>SPARE</b>	BETA 58	LONG	
<b>31.</b>	<b>SMPTE VIDEO</b>	IMP2	-	
<b>32.</b>	<b>SMPTE LIGHTS</b>	IMP2	-	

## E. OUTPUT LIST

MI X	NAME	TY PE	LOCATION
1	CHIRO	IEM WIRELESS	MONITORS
2	JULIO	IEM WIRELESS	MONITORS
3	YUKA	IEM WIRELESS	MONITORS
4	EDGAR	IEM WIRELESS	MONITORS
5	PERRO	IEM WIRELESS	MONITORS
6	GOMEZ	IEM WIRELESS	MONITORS
7	BRASS	IEM WIRELESS	MONITORS
8	FER	IEM XLR	BACK CENTER
9	FLOOR JULIO	2 WEDGES	FRONT CENTER LEFT
10	FLOOR CHIRO	2 WEDGES	FRONT CENTER
11	FLOOR YUKA	2 WEDGES	FRONT CENTER RIGHT
12	SIDE FILL L	SYSTEM	FRONT LEFT
13	SIDE FILL R	SYSTEM	FRONT RIGHT

## E. STAGE PLOT



## IV. BACKLINE REQUIREMENTS

### DRUM SET

DW Collector's  
 Series 1 Bass  
 Drum 22"  
 2 Snare Ludwig Supraphonic  
 14"x5" (one is backup)  
 1 Tom 12"  
 1 Floor Tom 16"  
 1 Drum Pedal Tama Iron Cobra  
 900 2 Snare Stand DW or  
 GIBRALTAR  
 3 Boom Cymbal Stand DW or  
 GIBRALTAR 1 HiHat Stand DW o  
 GIBRALTAR  
 1 Tama 1st Chair  
 1 Carpet 2,40 x 2,40 mts

### STANDS

3 Guitar Stands Hércules  
 GS414B 1 Bass Stand  
 Hércules GS412B  
 1 Keyboard X Stand Hércules  
 KS120B 2 Laptop Stand K&M  
 12155 or percussion desk

**CYMBALS**

1 14" K Custom Dark Hi-Hat  
Pair 1 16" K Custom Dark  
Crash  
1 18" K Custom Dark Crash  
1 20" K Custom Dark Ride

**PERCUSSION SET**

1. Quinto LP Galaxy Giovanni +  
Stand 1 Conga LP Galaxy  
Giovanni + Stand  
2. Timbales LP Tito Puentes 14" and  
15" + Stand

**TOYS SET**

1 LP1208-K Stealth Jam Block  
Pack LP, Medium Pitch, Black  
1 LP127 Lp Jam Block Medium Pitch, Red  
1 LP008-N Bell LP Rock Ridge Rider  
Cowbell 1 LP205 Cowbell LP Timbale  
Cowbell  
1 LP472 Stand LP Mini Everything  
Rack 1 LP388N LP Gajate  
Bracket

**GUITAR AMPS**

1 Fender Hot Rod Deluxe III  
1x12 1 Roland Jazz Chorus  
1202x12  
1 Mesa Boogie Mark V Five 1x12

**KEYBOARD**

1 Novation Impulse 49 or M-audio  
Axiom 49